

# newsletter

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office : t633, ext.242  
DEADLINE: 5pm, tues.

september 15, 1987

## NEWSLETTER UPDATE

Please bear with us as we make some initial changes in the Newsletter. Office location, format, deadlines, and publication dates may be a bit erratic for the next few issues as we adjust to building construction and equipment changes going on around us. I will make every effort to accommodate everyone's submissions in a fair and timely manner. Watch this box for the most current updates on our status. Thanks for your patience.

Our hearty thanks to all the students who entered our Spring contest to redesign the front page of the Newsletter. Those wishing to pick up their entries can go to Jonathan Paleologos, Director of Public Information, 11th Floor, Tower Building.

The Newsletter aims to provide a communication/informational vehicle for the Mass Art Community: students, faculty, administration, and alums alike. We will run awards, appointments, events, exhibits, and short communications, as well as a weekly Calendar of events and meetings relevant to the whole College Community.

Weekly issues come out on Wednesday mornings and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and at the 6th floor Tower Office of Student Affairs (T633).

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## SPIRIT MASK PICK-UP

The Mask Show had to be taken down early, on Friday, September 11. As a result, you may pick up your masks immediately from the Student Affairs Office (T633). All new students should pick up their Spirit Masks from the Student Affairs Office (T633) **no later than October 2, 1987.** Your I.D. will be checked to make sure you are getting your own Spirit Mask. The masks remaining after that date will be discarded.

## NEW FACILITIES TO OPEN

### Health/Fitness and Student Centers

The new Student Center (located off the Crackatorium, (between the Gym and the North Buildings, below Printmaking) is waiting for you with a snack bar, big screen T.V., video games, and other recreational activities. It's a great place to hang out between classes and it opens on Monday, September 14, at 12pm. Operating hours are M-F, 12pm-7pm. Watch for the official opening party sometime in October!

Our new Health/Fitness Center, opens on Wednesday, September 16. Hours of operation are M-F, 8am-10am, 12pm-2pm, 5pm-7pm. There are 13 Nautilus Fitness Machines, 1 rowing machine, and 1 cycle waiting to be used. The Center is located in the Basement of the Collins Building, next to the Woodshop.

Marcia Morrison

Coordinator, Health/Fitness and Student Centers





## Newsletter Update cont.

Subscriptions to be sent off-campus can be ordered for \$10 (to cover mailing costs).

If you have something to share, please send it to the Student Affairs Office (T633; or 232-1555, Ext. 242) by the new deadline: 5pm, Tuesdays. The Editor requests that submissions be short in the one paragraph range, and reserves the right to edit incoming copy. Special arrangements need to be made for longer pieces.

## REGISTRAR'S ANNOUNCEMENT

The Registrar's Office (T638) is open from 9am to 5pm. Please read the following information carefully. You are responsible for adhering to these policies and procedures.

Please plan ahead. Deadlines are strictly enforced. If you wait until the last day, you may be unable to obtain the signatures or information you request.

**SCHEDULES:** If you have not received your schedule yet, pick up a copy of it in the Registrar's Office. Check

to make sure that this is what you want to take. Any changes must be done through add/drop.

**FIRST CLASS:** If you do not attend the first class meeting of each course, the instructor may drop you from that course. You must notify the instructor prior to that first meeting if you will be unable to attend because of illness, or emergency.

**LATE REGISTRATION:** If you are not already registered, you must do so by completing a late registration form, and returning it by 4:30pm, September 24th.

**ADD/DROP:** Add/Drop forms must be received in the Registrar's Office by 4:30pm, September 24. All adds must have the signature of the instructor. If an add will bring your total credits to more than 18, you must obtain the signature of the Undergraduate Dean. No grade will be given to students who do not appear on the class roster.

Drops do not require the instructor's signature; however, you should inform the instructor that you are dropping the class. If a drop will put your total credits below 12, you should check to be sure this will not adversely affect Financial Aid, Benefits, Visas or Insurance. Do not assume that an instructor dropped you from a class if you weren't there the first day. Drop the class. Failure to drop a course will result in a grade of NC.

All add/drop forms must be signed by your advisor.

Conflicts will not be entered. Do not schedule yourself for them.

\*Please note: the Add/Drop form has been revised. Only the new form may be submitted. Please discard any copies of the old Add/Drop form you may have.

**WITHDRAWAL FROM  
A CLASS:** You may withdraw from a class between September 25th and 4:30pm, October 30th. All withdrawals are given a grade of W.

**LEAVE OF ABSENCE/  
WITHDRAWAL FROM  
THE COLLEGE:** Students who wish to take a Leave of Absence, or are withdrawing from the college should file the appropriate form as soon as possible, since refunds are based on the date the form is filed. Failure to file the necessary document could result in the student being responsible for full payment of tuition and fees regardless of the number of classes attended.

**SPECIAL COURSES:** Independent Study, Internship, Directed Study, and Academic Approval for Cross-Registration forms must be delivered to the Registrar's Office by 4:30pm, September 24th, or the course will be dropped from your registration.

**TRANSCRIPT  
REQUESTS/  
ENROLLMENT  
VERIFICATION:** All requests will be processed within ten working days. They must be accompanied by the written consent of the student, and payment, when appropriate.

**CONTINUING  
EDUCATION:** If you are taking a Continuing Education course, make sure you have registered on a blue registration form. The signature of your advisor must be on this form.



## NO SMOKING!

A new State law declared all State buildings smoke-free last Spring. Smoking is allowed only in designated areas.

See posted signs for locations of these areas.

## FOREIGN STUDENTS ON F-1 VISAS

A new Immigration Regulation requires Mass Art to keep a photocopy of I-20 ID forms of all foreign students on F-1 (student) visas. If this applies to you, please drop by the Admissions and Retention Office (6th Floor, Tower) to see Kay Ransdell, have a copy made, and keep your files correct.

## PARKING REGISTRATION

**STUDENTS:** 1. Complete a 1987-88 MASCO Parking Registration Form, available at the Public Safety Office (Gym Bldg), and have it approved there.

2. Take the Form to the MASCO Sales Office, 221 Longwood Ave., M-F, 8:30am-5pm (excluding holidays).

3. Buy a book of 5 coupons/\$8 to park in the Huntington Ave. lot across from the Tower Bldg.

**FACULTY:** 1. Complete a MASCO parking registration form, available at the Mass Art Personnel Office, 8th floor, Tower), and have it approved there.

2. Obtain the permit at the MASCO Sales Office, M-F, 8:30am-5pm.

For more detailed information, check with the Public Safety Office.

## S.G.A. MEETINGS

The Student Government Association (S.G.A.) will be meeting every Tuesday, 12:30-2pm, in T659.

## RAPE PREVENTION CLASSES

A 11-week program of classes in Rape Prevention and Self-Defense for Women will begin September 23, and run on consecutive Wednesdays, from 12:30-2pm, in the Performance Studio. Sponsored by the Student Activities Office, the program will be taught by Nancy Sableski, a self-defense instructor at Tufts University and a Mass Art student. Women of all ages and abilities can participate since techniques are effective, easy to learn and not strenuous. Sessions are FREE of charge.

## LOCKERS FOR ALL NEW STUDENTS

All new incoming students (including January Transfers) have the option of having a locker for their first year at Mass Art. These lockers will be set up the second or third week of classes at the rear of the Cafeteria. For your locker assignment and a copy of the "locker policy", see Elizabeth Rabbette, Director, Housing/Student Activities (T633).

Lockers are for new students and may only be used during a student's first year at Mass Art. New students must relinquish their lockers by the end of this academic year (May 26) or the contents will be removed. Any unauthorized use of these lockers will not be allowed.

## HOLIDAY SALE

It's not too early for students to think about selling their art work at the Mass Art Holiday Sale. The Sale is scheduled for the week of December 7-11. All types of art work is accepted: paintings, drawings, glass, sculpture, ceramics, photography, jewelry, fibers, etc.

Last year, total sales topped \$6,000. Our goal is to beat last year's sales. Get busy. Watch the Newsletter for upcoming details.

## STUDENT ACTIVITIES COMMITTEE

The Student Activities Committee organizes activities on campus, such as: parties, exhibits, sports activities, fundraisers, etc. Interested in helping out? Come to the meeting on Tuesday, September 22, at noon, in the Student Activities Office (T633).



## THIS MONTH'S ACADEMIC CALENDAR

Last Day for Add/Drops,  
Independent and  
Directed Studies,  
Cross-Registration to  
Other Schools....Sept. 24

## MAILBOXES

Student mailboxes are located on the 3rd floor of the Tower Building in the Cafeteria on the elevator walls. Listing is alphabetical. Check your mailbox frequently.

Students without a mailbox should see Elizabeth Rabbette, Director, Housing/Student Activities, Room T633 (Student Affairs Office) to correct the situation.

If you cannot find a student's mailbox in the appropriate place, please look at the very end of the Undergraduate Student section, which ends with the name "Zinck". After "Zinck", all additional undergraduates will be put in alphabetical order.

## SCHEDULING FOR THE STUDENT GALLERY

TJ Norris, as SGA Vice-President, is also Student Gallery Coordinator. Anyone wishing to show work in Mass Art's Student Gallery needs to contact him with names, dates, opening times, etc., A.S.A.P.

To show your interest in the Student Gallery, simply fill out the proper forms, which will be available from the following:

1. S.G.A. Office (2nd floor, Gym Bldg)
2. Student Affairs Office (T633)
3. Student Government Representatives

We are encouraging students from all majors, who may be working in any medium, to get involved in the program this year. If you have any questions or suggestions, drop TJ a line, either in his mailbox in the Cafeteria, or by calling Mass Art, x389.

Shows will be scheduled for the first week in October, so get your bid in now!

## SHUTTLE / ESCORT SERVICE FOR ALL MEMBERS OF THE MASS ART COMMUNITY

The Shuttle Service operates M-F, 5:15pm-11:15pm, each evening. A list of scheduled stops and locations can be obtained from the Office of Public Safety, Rm.205, Gym Building.

In addition, any member of the Mass Art Community may request, after dark, a Walking Escort to any Mass Art parking lot or to the "T" stop on Huntington or Longwood Avenue. All Pinkerton guards have been instructed to provide this service upon your request.

## SHUTTLE SCHEDULE MONDAY-FRIDAY

Time  
Stop/Route

5:15pm  
Tower Bldg. to Longwood Bldg.

5:20pm  
Longwood Bldg. to Kenmore Sq.

5:35pm  
Longwood Bldg. to Tower Bldg.

5:45pm  
Tower Bldg. to Calumet and  
St. Alphonsus Sts.

6:15pm  
Tower Bldg. to Longwood Bldg.

6:20pm  
Longwood Bldg. to Kenmore Sq.

6:35pm  
Longwood Bldg. to Tower Bldg.

6:45pm  
Tower Bldg. to Calumet and  
St. Alphonsus Sts.

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## Shuttle Schedule cont.

7:15pm  
Tower Bldg. to  
Longwood Bldg.

7:20pm  
Longwood Bldg. to  
Kenmore Sq.

7:35pm  
Longwood Bldg. to  
Tower Bldg.

7:45pm  
Tower Bldg. to Calumet  
and St. Alphonsus Sts.

8:15pm  
Tower Bldg. to  
Longwood Bldg.

8:20pm  
Longwood Bldg. to  
Kenmore Sq.

8:35pm  
Longwood Bldg. to  
Tower Bldg.

8:45pm  
Tower Bldg. to Calumet  
and St. Alphonsus Sts.

9:15pm  
Tower Bldg. to  
Longwood Bldg.

9:20pm  
Longwood Bldg. to Kenmore Sq.

9:35pm  
Longwood Bldg. to  
Tower Bldg.

9:45pm  
Tower Bldg. to Calumet and  
St. Alphonsus Sts.

10:15pm  
Tower Bldg. to Longwood Bldg.

10:20pm  
Longwood Bldg. to Kenmore Sq.

10:35pm  
Longwood Bldg. to Tower Bldg.

10:45pm  
Tower Bldg. to Calumet and  
St. Alphonsus Sts.

11:15pm  
Tower Bldg. to Longwood Bldg.

11:20pm  
Longwood Bldg. to Kenmore Sq.

11:35pm  
Longwood Bldg. to Tower Bldg.

11:45pm  
Tower Bldg. to Calumet and  
St. Alphonsus Sts.

The preceding schedule will also apply on  
Saturdays, but requests for pick-ups must  
be made by calling the Public Safety  
Dept. at x501.

## HEALTH OFFICE

(T651) has a nurse practitioner avail-  
able by beeper at all times during the  
day for emergencies. Office hours are:  
M-F, 9:30-11:30am, and 1:00-3:30pm.  
Meetings, etc., may affect daily sched-  
ules, so phone ahead, if possible  
(x364).

A physician will be on campus 3 hours  
a week. Appointments are usually nec-  
essary.

Brenda Sullivan  
College Nurse

## opportunities

### 1200 DOTS

Affordable typesetting has  
come to Mass Art! The  
name, "1200 Dots", refers  
to the typesetter's resolu-  
tion of 1200 dots per inch.

Using the Compugraphic Quadex 500,  
a system that produces very high  
quality type, the service will have 15  
typefaces available. The best news is  
that the charge per hour is only \$17,

compared to commercial costs of \$40-  
\$100/hr.

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## !200 Dots cont.

Systems Manager Ginny Sandman lists these guidelines for using the facility:

1. Familiarize yourself with type specs by reading a copy of Type Specing Packets, by Ginny Sandman, in the reference section of the Mass Art library.

2. All orders should be typewritten, double spaced and speeded in colored ink.

3. The cost is \$17/hr, half-hour minimum.

4. Drop off and pick up time :12-2pm, M-F, to order type, pick up type that has been set, or make corrections. **No exceptions.**

5. Payment should be made by check or money order to Mass College of Art. Small orders can be paid at pick-up time. Large orders will require a deposit. **No type can be received without payment.**

## BASKETBALL AT MASS ART!

Mass Art's basketball team, the Easemen, is recruiting for the new season. All interested players should come to a mandatory meeting on Thursday, September 17, 12:15pm in the Student Activities Office (T633). The new season starts in November.

## STUDY IN ITALY

Application information about the Studio Art Centers International (SACI) study in Florence, Italy program is available in the Office of Career Resources (T651).

## RESUME WORKSHOP

The Office of Career Resources will be conducting resume workshops every other Wednesday, beginning September 23, in T651, from noon -1pm. If you are unable to attend, and would like more information, contact Deb McCarthy at x387.

## GALLERY SEEKS FACULTY WORK

The Eve Mannes Gallery in Atlanta, Georgia, is currently accepting portfolios to consider for representation. They invite painting and sculpture faculty to submit portfolios in slide format for review.

Questions should be referred to:

Elizabeth Kane,  
Eve Mannes Gallery  
75 Bennett Street/Suite 2B  
Atlanta, Georgia 30309  
(404) 351-6651

events,

lectures,

etc.

## COMING SOON! MONDAY NIGHT AT THE MOVIES

September 21 at 6:30pm in the Tower Auditorium. Admission: \$1.00. Bring your friends.

First feature: Los Olivados, directed by Luis Bunuel and The Big Heat, directed by Fritz Lang. More GREAT films to follow! Call Student Affairs, x373, for more details.

## SEPTEMBER 18

OPENING, "Lawrence Kupferman: An American Innovator". Newton Arts Center, 61 Washington Park, Newtonville. See Faculty/Staff Section for details. A gallery talk will be given by the curator from 7:00-7:30pm. 964-3424.

6-9pm.



**SEPTEMBER 19**

**FESTIVAL**, First annual "Franco-American Festival of Worcester". Parade, ethnic foods and pastries, music and dancing. Through Sunday, September 20. 40 Birchwood Rd, Rutland, MA. 886-6363. 757-4268.

Noon-11pm. Noon-9pm on Sunday.

**SEPTEMBER 21**

**MONDAY NIGHT AT THE MOVIES**, "Los Olivados", directed by Luis Bunuel (1950), is a lacerating study of juvenile delinquency, portrayed without the niceties with which American films have treated similar subjects where everyone is to blame except the juveniles. "The Big Heat", a masterpiece of film noir directed by Fritz Lang (1953), tells the story of mob corruption vs. a cop seeking revenge for his wife's murder.

Mass Art's Tower Auditorium. \$1 admission. Bring your friends.

7pm.

Coming September 23: "Remember My Name", directed by Alan Rudolph.

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**exhibits**


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**BLUE GALLERY**, Mobius, 354 Congress St, 5th Floor, Boston. "Social Terrorism: A National Juried Exhibition". Themes include art, feminism, mass culture, politics, pornography, religion, sex, television, and violence. 30 artists from across the country are represented. Through October 10. 542-7416.

**BRANDEIS UNIVERSITY**, Rose Art Museum, Waltham. "Jene Highstein". Through October 25. 736-3434.

**MASSACHUSETTS COLLEGE OF ART**, 621 Huntington Avenue, Boston. 232-1555.

North Hall Gallery: "The Board Room". Video portraits of power as manifested in religion and the media in contemporary American Society by internationally known video artist Muntadas. Through October 5.

"South Africa: The Cordoned Heart". Photo-essays by a multi-racial group of twenty South African photographers, revealing the lives behind the battles fought in the streets of South Africa. Through October 5.

**MUSEUM OF FINE ARTS**, Huntington Avenue, Boston. The Huntington Print, Drawing, and Photography Galleries. "Early Engravings". Celebrating the 100th anniversary of the Print Department at the MFA, this exhibit follows engraving from its beginnings in mid-15th century through the great portrait engravers of the 17th century. Through October 4. 267-9300.

**NEWTON FREE LIBRARY**, "The Newton Free Library Camera Club's Annual Photography Show", coordinated by Ted Brown, Club President, and Jack Keough, will show through September 27. 552-7145.



TOM DEMPSEY ( Fine Arts-2D) will be showing "Post Cards from Greece" at the Maliotis Cultural Center, 50 Goddard Avenue, Brookline through November 1. Opening Reception is Sunday, September 27, 2-4pm. 522-2800.

The exhibit, "Lawrence Kupferman: An American Innovator", pays tribute to the late LAWRENCE KUPFERMAN, a former 2D professor at Mass Art. A pioneer of Abstract Expressionism, the painter counted among his friends Rothko, Hoffmann, Gottlieb and Baziotes. Curated by the late artist's son, David Kupferman, the show will be at the Newton Arts Center through October 11. An opening reception will be held this Friday, September 18, 6-9pm, at the Center.

During the summer, ROB MOORE (Fine Arts-2D) had a one-man show of "New Paintings" at the Marcus Gallery in Boston.

Recently returned from China, JAMES WILLIAMS (Director, Office of Public Space Development) will give a lecture/slide presentation on "Artists and Students in the Peoples' Republic of China". September 30, 12-2pm. Location to be announced.

## alum notes

The Massachusetts College of Art Foundation recently received a gift of \$100,000 --the largest gift ever presented to the Foundation. Given by Dr. Stanley Crosbie in honor of his wife, HELEN BLAIR ('32), the gift will establish the Helen Blair Sculpture Award. Under the terms of the gift, 80% of the interest earned each year from the investment will be given to a graduating senior in sculpture.

Upon graduating from Massachusetts College of Art, Ms. Blair received a Gold Medal in Sculpture and has remained active in her field ever since. She has had exhibitions at Portraits Inc, New York; Vose Gallery, Boston; St. Paul Art Center, St. Paul, MN; and C.G. Rein Galleries in Scottsdale, AZ and Palm Beach, FL.

SHARON C. LAPHAM had a show in June at the Kingston Gallery, Boston, entitled "Resonances".

A one-woman show of "Portrait Drawings" by CHARLOTTE ANDRY LAYMAN is currently at the Newtonville Library, 345 Walnut St, Newtonville, through September 26. 552-7162.